Honorable Mention

I. The Essay

REMI BARRETT • The Dark Comedy of the Western Genre

JACOB ISRAEL CHILTON*

• Shakespeare’s Eugenics
• Hearse Verses Sickle: Killing Death with a Timeless Tomb or Sonnet 86: The Entombing Womb Rehearsed in Verse
• The Violence of Creating Fragments: Labor in the Poetry of Myung Mi Kim

KRISTINA FISHER • How American Media Overlooked Rwanda

LUIS GODOY • Caught in the Middle: The Physician’s Dilemma in Workers’ Compensation

KAITLIN GREGG • Writing in Fear: News Media in Argentina During the Dirty War

TOBIAS JOEL • Arresting Praxis as Social Resistance in Kracauer’s “Boredom” and Adorno’s “The Essay as Form”

MICHELLE JONES† • The American Female at Age Eight

KRISTEN KOCH† • Degas’s Ballerinas: Exemplifying Entertainment

LAUREN LEVIN • Campbell’s Soup and a Grilled Cheese Sandwich

SHINE-NING NI • The Bird Man

KATHERINE OSBORNE • Bilingual Education in California: An Analysis of English Immersion and Two-Way Immersion

LISA SUEYRES • Renée Fleming: The Voice Heard Round the World

*Four of Jacob Chilton’s essays placed in the final round; we were able to publish only one.
†Student also has a prize-winning essay in this volume.
CAMERON TRACY  Cultural Appropriation and Reclamation: The Conflicting Constructions of National Identity in the Irish Literary Revival

AMBER WINTER  The Rhetoric of Queen-ship and Female Authority in Cary’s The Tragedy of Mariam

NATALIE YAHR†  The Reincarnation of Economics

SASCHA ZUBRYD†  Go Buy Index Funds

II. SCIENTIFIC & TECHNICAL PAPERS

JAMES CHANG  Dominant variables contributing to methane flux in artificial wetland soils

EVELINE HINAJON  Obesity: An analysis of the interplay between the genetic and environmental factors involved in the obesity gene ob, leptin, and body fat regulation

MARGARET PEITROWSKI  Down the Rabbit Hole: Alice in Wonderland Syndrome

JUSSLE DEL ROSARIO  Ghrelin Antagonism – A possible treatment for obesity?

MATTHEW ZIERING  Highly pathogenic Avian Influenza H5N1

†Natalie Yahr was also published in the 2006–2007 issue of Prized Writing and has a prize-winning piece in this volume as well.
††Student also has a prize-winning essay in this volume.