

# Honorable Mention

## I. THE ESSAY

REMI BARRETT ♦ The Dark Comedy of the Western Genre

JACOB ISRAEL CHILTON\*

♦ Shakespeare's Eugenics

♦ Hearse Verses Sickie: Killing Death with a Timeless Tomb or  
Sonnet 86: The Entombing Womb Rehearsed in Verse

♦ The Violence of Creating Fragments: Labor in the Poetry of  
Myung Mi Kim

KRISTINA FISHER ♦ How American Media Overlooked Rwanda

LUIS GODOY ♦ Caught in the Middle: The Physician's Dilemma in  
Workers' Compensation

KAITLIN GREGG ♦ Writing in Fear: News Media in Argentina During  
the Dirty War

TOBIAS JOEL ♦ Arresting Praxis as Social Resistance in Kracauer's  
"Boredom" and Adorno's "The Essay as Form"

MICHELLE JONES† ♦ The American Female at Age Eight

KRISTEN KOCH† ♦ Degas's Ballerinas: Exemplifying Entertainment

LAUREN LEVIN ♦ Campbell's Soup and a Grilled Cheese Sandwich

SHINE-NING NI ♦ The Bird Man

KATHERINE OSBORNE ♦ Bilingual Education in California: An  
Analysis of English Immersion and Two-Way Immersion

LISA SUEYRES ♦ Renée Fleming: The Voice Heard Round the World

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\*Four of Jacob Chilton's essays placed in the final round; we were able to publish only one.

†Student also has a prize-winning essay in this volume.

CAMERON TRACY ✧ Cultural Appropriation and Reclamation: The Conflicting Constructions of National Identity in the Irish Literary Revival

AMBER WINTER ✧ The Rhetoric of Queen-ship and Female Authority in Cary's *The Tragedy of Mariam*

NATALIE YAHR‡ ✧ The Reincarnation of Economics

SASCHA ZUBRYD† ✧ Go Buy Index Funds

## II. SCIENTIFIC & TECHNICAL PAPERS

JAMES CHANG ✧ Dominant variables contributing to methane flux in artificial wetland soils

EVELINE HINAJON ✧ Obesity: An analysis of the interplay between the genetic and environmental factors involved in the obesity gene *ob*, leptin, and body fat regulation

MARGARET PEITROWSKI ✧ Down the Rabbit Hole: Alice in Wonderland Syndrome

JUSSE DEL ROSARIO ✧ Ghrelin Antagonism – A possible treatment for obesity?

MATTHEW ZIERING ✧ Highly pathogenic Avian Influenza H5N1

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‡Natalie Yahr was also published in the 2006–2007 issue of *Prized Writing* and has a prize-winning piece in this volume as well.

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