Acknowledgements

Publishing *Prized Writing* involves the efforts of many people, and I'd like to acknowledge their gifts of time and expertise.

As always, thanks begin with Pat Turner, our former Vice Provost for Undergraduate Studies and our current interim Dean of HARCS, who so generously provides the funding for *Prized Writing*. Without her enthusiastic support, there would be no *Prized Writing*. Her real title should be guardian angel.

Judging the competition is an all-day affair requiring the volunteer efforts of many UC Davis instructors. Each submitted essay is blind-read by at least two judges, and winning essays are read by at least four judges. I'd like to thank this year's readers for giving up the first day of summer vacation to help with the reading; they were Mary Bly, John Boe, Marlene Clarke, Mardena Creek, Kathy Cunningham, Elizabeth Davis, Pamela Demory, Aliki Dragona, Gary Sue Goodman, Laurie Glover, Jared Haynes, Brad Henderson, Pamela Major, Jim McElroy, Donald Meisenheimer, Nancy Morrow, Adam Sonstegard, and Jayne Walker. Several people helped with the painstaking job of copy editing this editon; they are John Boe, Gary Sue Goodman, Susan Palo, and Roger Rouse. Thanks for your efforts.

I'd also like to thank two staff members in the English Department who have helped *Prized Writing* over the course of the academic year: Maria Saldana-Seibert for overseeing submissions and making all of the arrangements for the reception and Kathi Contreras for managing our budget.

Thanks also to Doug Gentry at Reprographics for his help in getting *PW* into print and to Barbara Ruhmann for her asstistance over the years in helping students find it on the shelves of the UCD Bookstore.

Finally, I'd like to welcome Pamela Demory, *Prized Writing's* new editor—I know I leave *PW* in very good hands with her. In stepping down as editor, I'd just like to say a final thanks to all of the students who have submitted their work to *PW* over the years and to my colleagues in the University Writing Program--all of you have helped to make *Prized Writing* a first-class publication. It's been a pleasure to have worked with you. Thanks for a great ride!

—Eric Schroeder, Editor