

Honorable Mention

Iris Miriam Bloomfield, “Dramatic Changes: Nature and Monstrosity in *King Lear* and *Othello*”

Christopher Delzell, “Death by Subculture!: Dissensus Politics and the Antifa Movement in Mass Media”

Maxwell Malakoff, “Stepping into Darkness”

Ian Martin, “Rawls and Nozick on Natural Talents”

Nick Tolfa, “Biking at Night to *The Impossible Kid*”

Benjamin Van, “Cervical Cancer and Its Incidence in Vietnamese-American Women”

Oswaldo Vargas Diaz, “Between Here and Where the Heartaches Began”

Andrew Young, “The Malayan Emergency: Creating the Myth of Hearts-and-Minds”